

First installment in the critically-acclaimed series of early chapter books now in Spanish!



Rose Lagercrantz
Mi vida feliz

(My Happy Life)

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116pp | PB | \$11.95 | GRL: K

BISAC: JUVENILE FICTION / Readers - Chapter Books / **Social Themes** - Emotions & Feelings - Friendship



This endearing chapter book is about a cheerful little girl named Dani, who has been waiting all summer to start school. Dani lives a happy life, but as the start of the school year approaches, she begins to wonder whether things will change. Will she like her new teacher? Will she make friends? She soon meets Frida and they become best friends, but when Frida moves away to another city, Dani fears she will never find happiness again. The story unfolds in 20 short chapters. The black and white illustrations complement the beautiful narrative. The difficult subjects are handled gracefully, allowing children to understand events in their lives and how to cope with them.

About the Author and Illustrator

Rose Lagercrantz is a Swedish author who writes for children and adults. Her work has translated into English, German, Korean, Japanese, Italian, Russian, and Spanish. She has received many of the top Swedish literary awards including the August Prize (1995) and Astrid Lindgren Prize (1979).

Eva Eriksson is the author and illustrator of many books for young readers. She was the recipient of the prestigious Astrid Lindgren Prize (2001). Ms. Eriksson lives in Sweden.

Awards & Recognitions

- New York Times Notable Children's Book
- Booklist, Publisher's Weekly, and School Library Journal Starred Reviews
- SLJ Book/Multimedia Review Stars List
- USBBY's Outstanding International Books List

Praise for My Happy Life

If only all early chapter books were this beautifully conceived.

—Pamela Paul (NYT)

A chapter book about childhood depression paradoxically delivers a very happy reading experience. (Kirkus Reviews)

The clarity and simplicity of the writing are balanced by the verve and finesse of Eriksson's captivating illustrations.
(Booklist)

Lagercrantz knows how to engage children right off the bat . . . This is a sweet, but not saccharine, drama of friendship and family, a universal tale I'm happy to see available here for American readers.

—Julie Danielson (Kirkus Reviews)

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