

New Spanish Titles for Middle Grades and YA

Pablo de Santis

Desde el ojo del pez

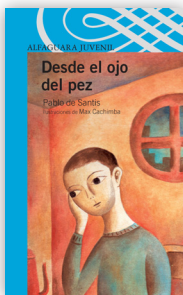
(From the Fish-Eye Lens)

ISBN: 9786070123177

136pp | PB | \$14.95

BISAC: JUVENILE FICTION / **Love & Romance** / **Social Themes** – Adolescence – Dating & Relationships

GL:
9-12



Max travels to Buenos Aires to study, but his real motive is Teresa. Upon arriving, he moves into a cheap room, whose window reminds him of a fish-eye lens, from which he observes the city. This story, defined by its author as a novel about the loneliness of youth, offers a look at the transition toward adulthood, far from all idealism, that both young and old can identify with.

A deeply sensible short novel that reflects a young man's path to maturity as he fights to reach his dreams.

Christine Nöstlinger

Konrad o el niño que salió de una lata de conservas

(Konrad: The Factory-Made Boy)

ISBN: 9786070118937

160pp | PB | \$10.95

BISAC: JUVENILE FICTION / **Family** – Adoption – Parents

GL:
5-8



Mrs. Bartolotti has a bad habit: she is a fanatic about ordering things in the mail. One day, a special package arrives: a seven-year-old boy inside a can! The little boy's name is Konrad, and he arrives pre-fabricated to be a "perfect son." The two become fond of one another, until one day the factory discovers the error and will do anything to get him back. Mother and child will also do anything to prevent this from happening.

This is a moving story about the bonds that can grow between two people who meet by chance and who, after a time, simply can't be separated.

Flor Aguilera

El día que explotó la abuela

(The Day Grandma Exploded)

ISBN: 9786070115448

232pp | PB | \$12.95

BISAC: JUVENILE FICTION / **Short Stories** / **Humorous Stories** / **Imagination & Play**

GL:
6-12



Experts agree that the first sentence of a book is fundamental. It provokes intrigue and curiosity, promises mysteries to be solved and hours of entertainment. If it works, it hooks us. In this book, the author writes 22 stories that start with the first sentences of famous novels, such as *Rayuela*, *David Copperfield*, *El perfume*, and *La silla de plata*, among others. Additionally, it reveals to the reader that words are not enough by themselves, but that, on occasion, they inspire more words.

Silva Schujer

Las visitas

(The Visits)

ISBN: 9786070123542

112pp | PB | \$11.95

BISAC: JUVENILE FICTION / **Family** – Parents / **Law & Crime** / **Social Themes** – Adolescence

GL:
9-12



Fernando lives with his mom and his sister, and goes to school every day. Everything seems to be normal except that his dad is missing and he doesn't know where he's gone. As he grows up, Fernando starts to realize that maybe his mother and sister have been lying to him for years. Why? This tale invites us to delve into the thoughts of a young man who doesn't get answers to his questions.

María Fernanda Heredia

Hay palabras que los peces no entienden

(There Are Words Fish Don't Understand)

ISBN: 9786070115127

168pp | PB | \$12.95

BISAC: JUVENILE FICTION / **Social Themes** – Adolescence – Dating & Relationships – Physical & Emotional Abuse

GL:
6-12



Fifteen-year-old Julián is a shy boy who works in his grandfather's pet store. One day, a girl asks him to find the best owner for her puppy, since her parents have forbidden her to keep it. The girl is Francisca. As of that moment, she and Julián begin the sweetest story of love and friendship.

With strokes of humor and much tenderness, the author bets on understanding in the present to repair the wounds of the past, and to project a much more hopeful future.

Ana Pelegrín (Compiler)

Poesía española para jóvenes

(Spanish Poetry for Young Adults)

ISBN: 9788420465012

176pp | PB | \$19.95

BISAC: JUVENILE NONFICTION / **Poetry** – General

GL:
6-12



This is an anthology that brings together some of the best poets of the Spanish-speaking world, with a selection perfectly attuned to the sensibilities of today's adolescents.

The greatest poets speak to us with their verses of love, the meaning of life, nature, etc.