

STEM Readers for Elementary



Chris Butterworth

¿Cómo funciona mi casa?

(How Does My Home Work?)

ISBN: 9786070133602

28pp | PB | \$14.95 | GRL: P

BISAC: JUVENILE NONFICTION / **Technology** - How Things Work-Are Made

“How does flipping a switch on the wall make the lights come on? Where does the clean water that flows out of the faucet come from? What is used to keep a home warm? Travel beyond the walls and under the floors of a house to find out more about the electricity, water, and natural gas that make your home work — and find out how you can do your part to save energy and preserve these resources. The inner workings of a home are laid out for kids in fun, retro illustrations jam-packed with the technology behind everyday life.”



Awards

• Multiple Awards

GL:
K-3

Chris Butterworth

¿De dónde sale la ropa?

(Where Did My Clothes Come From?)

ISBN: 9786070133305

32pp | PB | \$15.95 | GRL: O

BISAC: JUVENILE NONFICTION / **Technology** - How Things Work-Are Made



GL:
K-3

“Did you know that the cotton for your jeans was picked from a bush? How did the colorful wool in your sweater get from a sheep’s back to a ball of yarn? Where did your soccer uniform, your rain boots, and your fleece jacket come from? And what does recycling plastic bottles have to do with anything? Visit farms, forests, and factories all over the world to find out how everything you wear has a story behind it. Back matter includes an author’s note, an illustrator’s note, a bibliography, and an index.

Fun retro illustrations entice kids to follow the thread and learn where their clothes had their start—and how they were put together.”



Awards

• Multiple Awards

Kirsten Boie

¿Qué miedo!

(How Scary!)

ISBN: 9786070132452

56pp | PB | \$15.95 | GRL: U

BISAC: JUVENILE NONFICTION / **Science & Nature** - Anatomy –

Physiology / **Social Topics** - Emotions & Feelings – Bullying



GL:
3-5

Marcos thinks that today will be a horrible day. It’s bad enough that he has to struggle through his math homework, but on top of that is the issue of Ole the Ogre. Until now, he has managed to give him the slip, but Marcos has a growing sensation that very soon, he will have no option but to face his fears.

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