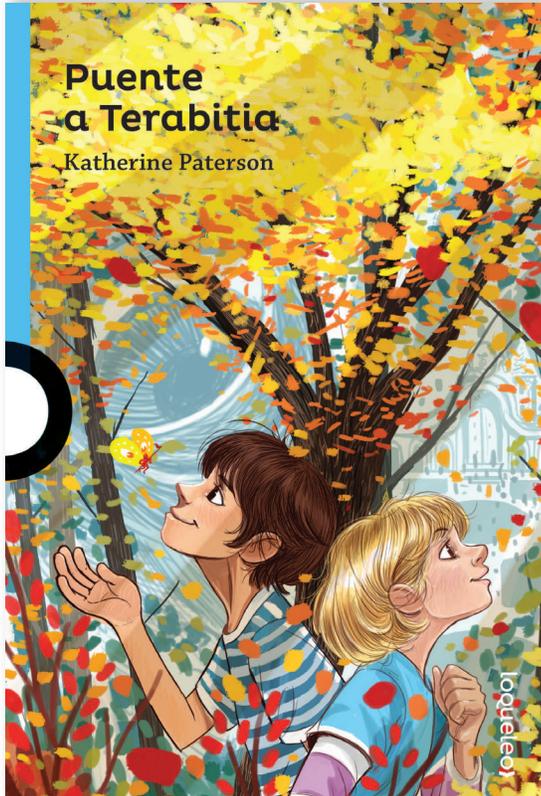


Fiction and Nonfiction for Middle-Grade Readers



Katherine Paterson
Puente a Terabithia
(*Bridge to Terabithia*)

GL:
4-8

ISBN: 9786070134180

184pp | PB | \$15.95 | GRL: S

BISAC: JUVENILE FICTION / Social Themes -
Friendship - Death & Dying

Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief.

Bridge to Terabithia has become a touchstone of children's literature.



Awards

- 1978 Newbery Medal
- 1998 Hans Christian Andersen Award
- 2000 Living Legend by the Library of Congress
- 2006 Astrid Lindgren Award
- 1977 ALA Notable Children's Books
- 1977 School Library Journal Best Book

Edna Iturralde
Los hermanos que cosechaban cuentos de hadas

(*The Brothers Who Harvested Fairy Tales*)

ISBN: 9786070129575

150pp | PB | \$11.99 | GRL: R

BISAC: JUVENILE FICTION /
Fantasy & Magic / Fairy Tales &
Folklore - General

Twins Luis and José travel around the fantasy world of the brothers Grimm. There, they meet characters like Snow White, Rapunzel, Cinderella, the Valiant Little Tailor, and Hansel and Gretel. The boys investigate the reason that stepmothers are personified as evil, but they must do it before the sand in the hourglass runs out.



Awards | • Skipping Stones Award-winning author



Guillermo Samperio
Emiliano Zapata, un soñador con bigotes

(*Emiliano Zapata, a Dreamer with a Mustache*)

ISBN: 9786070128530

124pp | PB | \$11.95 | GRL: V

BISAC: JUVENILE NONFICTION /
Biography & Autobiography-
Cultural Heritage / People and
Places - Mexico

A brief account of the life of Emiliano Zapata, who, far from having an easy life, started to work as a little boy in order to support his family. Like many farmers at the time, he experienced misery and injustice, which led him to become one of the most important figures in the Mexican Revolution.

