

CORRELATION
FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
COURSE STANDARDS/BENCHMARKS



SUBJECT:	Spanish for Spanish Speakers
GRADE LEVEL:	9, 10, 11, 12
COURSE TITLE:	Spanish for Spanish Speakers 4 Honors
COURSE CODE:	0709330
TITLE:	En Español Level 10
PUBLISHER:	Santillana USA Publishing Co., Inc.

BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include the student edition and teacher edition with the page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
WL.K12.AL.1.4	Demonstrate understanding of information obtained from authentic sources such as TV, radio, interviews, podcasts and videos in order to function for personal needs within the target culture.	Student Edition: 63, 87, 88, 359 Teacher Edition: 70, 86, 87, 118, 150, 182, 226, 376
WL.K12.AL.1.5	Identify the main idea and supporting details from discussions and interviews on unfamiliar topics.	Student Edition: 88, 116, 117, 300, 330 Teacher Edition: 148, 149, 150, 344, 384
WL.K12.AL.1.6	Follow technical instructions for familiar products and services.	Student Edition: 93, 359 Teacher Edition: 144, 407
WL.K12.AL.2.3	Demonstrate understanding of significant points and essential details presented through newspaper articles or official documents.	Student Edition: 86, 182, 268, 283, 305, 329 Teacher Edition: 44, 115, 117, 148, 163, 210, 374
WL.K12.AL.2.4	Demonstrate understanding of main idea and supporting details from different types of texts that contain high- frequency idioms.	Student Edition: 86, 92, 104, 193, 250, 328 Teacher Edition: 150, 158, 310, 407

WL.K12.AL.3.5	Maintain a conversation even when unpredictable situations arise in a familiar context.	Student Edition: 118, 122, 259 Teacher Edition: 168
WL.K12.AL.3.6	Adapt speech and self-correct when speaking on a variety of topics to convey a clear message.	Student Edition: 117, 139, 165, 214, 259 Teacher Edition: 137, 328
WL.K12.AL.3.7	Incorporate formal and informal language and the appropriate register in a conversation.	Student Edition: 105, 139, 216, 238 Teacher Edition: 149, 214
WL.K12.AL.3.8	Collaborate to develop and propose solutions to problems.	Student Edition: 58, 107, 178, 238 Teacher Edition: 137, 214, 376
WL.K12.AL.4.4	Communicate ideas on a variety of topics with accuracy, clarity, and precision.	Student Edition: 58, 88, 107, 216, 238, 254, 319 Teacher Edition: 86, 94, 377, 215
WL.K12.AL.4.5	Make formal presentations about literary selections demonstrating appropriate language choice, body language, eye contact, and use of gestures.	Student Edition: 105, 165, 190, 287 Teacher Edition: 86, 389, 391
WL.K12.AL.4.6	Provide information on academic and job related topics with clarity and detail.	Student Edition: 61, 121, 178, 287 Teacher Edition: 86, 389
WL.K12.AL.5.5	Write using different time frames and appropriate mood.	Student Edition: 57, 117, 248, 361 Teacher Edition: 85, 168, 389
WL.K12.AL.5.6	Write using style, language, and tone appropriate to the audience and purpose of the presentation.	Student Edition: 87, 91, 117, 155, 177, 237, 269 Teacher Edition: 85, 132, 381
WL.K12.AL.5.7	Write in a variety of forms including narratives (fiction, autobiography) with clarity and details.	Student Edition: 87, 149, 155, 237, 248, 269 Teacher Edition: 132, 267, 342, 381
WL.K12.AL.6.3	Analyze the contributions of diverse groups within the target culture(s) made by scientists, mathematicians, writers, political leaders, migrants, immigrants, athletes).	Student Edition: 223, 271, 281-283, 289, 299, 303 Teacher Edition: 165, 255, 263, 289, 325-327, 331-333, 346, 396
WL.K12.AL.6.4	Discuss products from the target culture(s) (e.g., food, shelter, clothing, transportation, music, art, dance, sports and recreation, language, customs, traditions, literature).	Student Edition: 151, 167, 209, 278, 286 Teacher Edition: 185, 187, 202, 246, 289, 322, 392

WL.K12.AL.7.2	Distinguish among viewpoints presented through the target language and incorporate this knowledge to reinforce and further knowledge of other disciplines.	Student Edition: 282, 284, 286, 287, 298, 300, 330, 331 Teacher Edition: 326, 327, 342, 344, 377
WL.K12.AL.8.2	Discriminate between different registers of language (formal/informal, literary/colloquial, written/conversational), and explain their cultural implications.	Student Edition: 14, 18, 86, 88, 122, 166, 188, 238 Teacher Edition: 40, 44, 116, 118, 165, 202, 278
WL.K12.AL.8.3	Develop an appreciation for cultural differences by comparing and contrasting patterns of behavior or interaction in various cultural settings including student's own.	Student Edition: 74, 188, 347 Teacher Edition: 104, 226
WL.K12.AL.9.2	Create and present activities- in the target language- (i.e., drama, poetry, art, music) through a variety of media where communication is extended outside the classroom.	Student Edition: 149, 150, 155 Teacher Edition: 161, 167, 183-185, 229, 277, 299
WL.K12.AM.1.1	Demonstrate understanding of factual information about common everyday or job-related topics.	Student Edition: 63, 206, 270, 300 Teacher Edition: 86, 244, 278, 344
WL.K12.AM.1.2	Demonstrate understanding of presentations where different accents and lexical variations are used.	Student Edition: 63, 88, 270 Teacher Edition: 57, 70, 226, 244, 278
WL.K12.AM.1.3	Demonstrate understanding of presentations even when idiomatic, technical, or slang expressions are used.	Student Edition: 87, 330, 270 Teacher Edition: 226, 277, 312, 352
WL.K12.AM.1.4	Demonstrate understanding of the underlying meaning of culturally authentic expressions as presented through a variety of media.	Student Edition: 88, 137, 158 Teacher Edition: 57, 70, 87, 226, 228, 277, 278
WL.K12.AM.1.5	Demonstrate understanding of different points of view in a discussion.	Student Edition: 150, 270, 300, 330 Teacher Edition: 59, 86, 226, 344, 352, 376
WL.K12.AM.1.6	Follow complex technical instructions and specifications in real life settings.	Student Edition: 93, 155, 376, 359 Teacher Edition: 85, 243

WL.K12.AM.2.1	Demonstrate understanding of long, complex texts and recognize different literary and technical styles from a variety of culturally authentic sources.	Student Edition: 34, 44, 73, 165, 192, 237, 329 Teacher Edition: 165, 259, 287, 291, 374
WL.K12.AM.2.2	Demonstrate understanding of different points of view presented through a variety of literary works.	Student Edition: 38, 75, 77, 104, 165, 287, 369 Teacher Edition: 38, 197, 258, 389
WL.K12.AM.2.3	Demonstrate understanding of the content and relevance of news items, articles, and reports on a wide range of professional topics.	Student Edition: 86, 116, 268, 283, 329 Teacher Edition: 116, 148, 374, 407
WL.K12.AM.2.4	Demonstrate understanding of idioms and idiomatic expressions, and infer meaning of unfamiliar words used in context.	Student Edition: 48, 49, 87, 96, 128, 137, 158, 250 Teacher Edition: 37, 67, 139, 162, 165, 227, 329
WL.K12.AM.3.1	Express self with fluency and flexibility on a range of familiar and unfamiliar topics, including concrete social, academic, and professional topics.	Student Edition: 77, 105, 137, 153, 165, 287 Teacher Edition: 188, 224, 258, 320, 345
WL.K12.AM.3.2	Take an active role in formal and informal discussions when communicating with native speakers in a variety of settings, types of discourse, topics, and registers.	Student Edition: 77, 118, 137, 150, 214, 330 Teacher Edition: 94, 158, 224, 253, 328, 376
WL.K12.AM.3.3	Elaborate on and justify personal preferences, needs, and feelings.	Student Edition: 137, 178, 182, 330 Teacher Edition: 96, 153, 199, 252, 345
WL.K12.AM.3.4	Speak fluently, accurately, and effectively about a wide variety of events that occur in different time frames.	Student Edition: 122, 153, 300, 376, 388 Teacher Edition: 94, 158, 186, 258, 344, 356
WL.K12.AM.3.5	Exchange and develop information about personal and academic tasks.	Student Edition: 105, 107, 238, 241, 289 Teacher Edition: 158, 214, 216, 252, 310
WL.K12.AM.3.6	Use a variety of idiomatic and culturally authentic expressions appropriately.	Student Edition: 117, 137, 287, 300 Teacher Edition: 248, 293, 344
WL.K12.AM.3.7	Exchange general information on a variety of topics outside fields of interest.	Student Edition: 107, 151, 181, 259, 303 Teacher Edition: 94, 159, 186, 188, 320, 347, 389
WL.K12.AM.3.8	Handle a complex situation or unexpected turn of events and propose solutions to problems presented during interaction.	Student Edition: 117, 118, 122, 238, 330, 360 Teacher Edition: 344, 376, 408

WL.K12.AM.4.1	Deliver an articulated presentation on personal, academic, or professional topics.	Student Edition: 58, 88, 105, 137, 178, 206, 238 Teacher Edition: 312, 347, 376, 388
WL.K12.AM.4.2	Describe, with ease and detail, topics related to home, school, work, leisure activities, and personal interests.	Student Edition: 61, 122, 178, 206 Teacher Edition: 86, 380, 388, 406
WL.K12.AM.4.3	Narrate, with ease and detail, events of current, public, or personal interest.	Student Edition: 88, 206, 225, 335, 340 Teacher Edition: 168, 224, 381, 406
WL.K12.AM.4.4	Prepare and deliver presentations based on inquiry or research.	Student Edition: 88, 121, 178, 300, 330, 333 Teacher Edition: 312, 344, 376, 379
WL.K12.AM.4.5	Narrate a story and describe reactions with clarity and detail.	Student Edition: 88, 190, 206, 241, 335, 340 Teacher Edition: 132, 224, 381, 389
WL.K12.AM.4.6	Synthesize and summarize information gathered from various authentic sources when speaking to diverse groups.	Student Edition: 75, 121, 188, 257, 280, 303, 330 Teacher Edition: 95, 101, 214, 347, 376
WL.K12.AM.5.1	Write detailed texts on a broad variety of concrete social and professional topics and apply appropriate strategies to evaluate a final product.	Student Edition: 87, 177, 225, 237, 269, 361 Teacher Edition: 85, 243, 249, 277, 311, 343
WL.K12.AM.5.2	Produce detailed texts on a broad variety of concrete and professional topics that have been revised and edited with peer input.	Student Edition: 87, 269, 359, 299 Teacher Edition: 85, 243, 249, 277, 317, 343
WL.K12.AM.5.3	Adapt writing to a variety of audiences, such as editorial readers, professionals, and the general public.	Student Edition: 87, 149, 155, 237, 359 Teacher Edition: 267, 317, 407
WL.K12.AM.5.4	Incorporate, with accuracy, idioms and culturally authentic expressions in writing.	Student Edition: 115, 149, 155, 190, 211 Teacher Edition: 168, 259, 293, 389
WL.K12.AM.5.5	Write with clarity following consistent control of time frames and mood.	Student Edition: 57, 117, 155, 269, 303, 359, 361 Teacher Edition: 259, 265, 311, 389
WL.K12.AM.5.6	Produce a persuasive essay and sustain and justify opinions and arguments in writing.	Student Edition: 57, 225, 257, 299, 303, 329 Teacher Edition: 85, 337, 343, 375
WL.K12.AM.5.7	Incorporate figurative language, emotions, gestures, rhythm, and appropriate format into a literary original piece.	Student Edition: 35, 93, 177, 190, 211, 275, 335 Teacher Edition: 259, 294, 317, 381

WL.K12.AM.6.1	Evaluate practices and perspectives (such as patterns of behavior, values, attitudes, beliefs, or viewpoints) typical of the target culture(s).	Student Edition: 278, 286, 287, 346, 347, 363 Teacher Edition: 322, 411
WL.K12.AM.6.2	Use background knowledge and think critically in order to function successfully within the target culture to meet personal, professional, and academic needs.	Student Edition: 93, 150, 237, 330 Teacher Edition: 80, 106, 114, 148, 266, 300, 316, 349
WL.K12.AM.6.3	Evaluate the effects of the target culture's contributions on other societies.	Student Edition: 377 Teacher Edition: 130, 187, 192, 202, 203, 217
WL.K12.AM.6.4	Research diverse cultural products among groups in other societies (e.g., celebrations, literature, architecture, music, dance, theater, political systems, economic systems, number systems, social systems, belief systems).	Student Edition: 87, 121, 178, 299, 367 Teacher Edition: 59, 65, 69, 75, 89, 95, 99, 105, 126, 159, 167, 194, 197, 289
WL.K12.AM.7.1	Analyze, reinforce, and further knowledge of other disciplines through the target language.	Student Edition: 33, 44, 47, 66, 70, 89 Teacher Edition: 35, 59, 74, 88, 100, 119
WL.K12.AM.7.2	Analyze within an unfamiliar context, information from other disciplines to reinforce previous knowledge and acquire new content area knowledge.	Student Edition: 72, 100, 121, 153, 168, 179 Teacher Edition: 102, 132, 153, 187, 204, 215, 269
WL.K12.AM.8.1	Describe cultural perspectives as reflected in a variety of literary genres and compare and contrast to own culture.	Student Edition: 14, 38, 100, 103, 278 Teacher Edition: 41, 132, 134, 135, 289, 322
WL.K12.AM.8.2	Analyze the sound symbol association between the target language and own.	Student Edition: 22, 23, 27, 62 Teacher Edition: 48, 49, 53, 269
WL.K12.AM.8.3	Conduct research on works produced by native speakers of the target language (e.g., writers, journalists, artists, media persons) to determine cultural impact on our own language and culture.	Student Edition: 165, 167, 197 Teacher Edition: 201, 202, 303
WL.K12.AM.9.1	Use knowledge acquired in the target language to access information on careers and employment opportunities.	Student Edition: 87, 88 Teacher Edition: 117, 118

WL.K12.AM.9.2	Engage in opportunities to increase awareness of careers for which skills in another language and cross-cultural understandings are needed by accessing information through different media.	Student Edition: 87, 88 Teacher Edition: 117, 118
LAFS.1112.SL.1.1	<p>Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>b. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.</p> <p>c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</p> <p>d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.</p>	Student Edition: 77, 118, 257, 300, 330, 360 Teacher Edition: 59, 94, 214, 243, 344, 408
LAFS.1112.SL.1.3	Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	Student Edition: 117, 118, 300, 330, 360 Teacher Edition: 59, 150, 214, 312, 344

LAFS.1112.SL.2.4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	Student Edition: 58, 88, 121, 206, 270, 300, 360 Teacher Edition: 38, 86, 94, 245, 312, 344
LAFS.1112.RH.1.2	Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.	Student Edition: 45, 74, 165, 192, 224, 257, 369 Teacher Edition: 245, 291, 342, 374, 375

<p>LAFS.1112.WHST.1.1</p>	<p>Write arguments focused on discipline-specific content.</p> <p>a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among the claim(s), counterclaims, reasons, and evidence.</p> <p>b. Develop claim(s) and counterclaims fairly, supplying data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate form and in a manner that anticipates the audience’s knowledge level and concerns.</p> <p>c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p> <p>d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p> <p>e. Provide a concluding statement or section that follows from or supports the argument presented.</p>	<p>Student Edition: 57, 225, 299, 329, 409</p> <p>Teacher Edition: 85, 337, 343, 375</p>
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LAFS.1112.WHST.1.2	<p>Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.</p> <p>a. Introduce a topic and organize ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.</p> <p>c. Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers.</p> <p>e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications</p>	<p>Student Edition: 87, 117, 205, 209, 237, 269 Teacher Edition: 43, 65, 267, 301, 311, 313, 381</p>
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