

### CORRELATION OF NEW LOTE TEKS TO EN ESPAÑOL- LEVEL 7

LEVEL I, NOVICE MID TO NOVICE HIGH PROFICIENCY	Citations
<b>(1) Interpersonal communication: speaking and writing.</b> The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	
<b>(A) ask and respond to questions about everyday life in spoken and written conversation;</b>	
(i) ask questions about everyday life in spoken conversation	SE p. 134, SE p. 186, SE p. 191, TE p. 67 (Cierre), TE p. 213 (Cierre)
(ii) ask questions about everyday life in written conversation	SE p. 160, SE p. 191, SE p. 237, TE p. 181 (Cierre), TE p. 279 (Cierre)
(iii) respond to questions about everyday life in spoken conversation	TE p. 35 (Cierre), TE p. 43 (Cierre), TE p. 48 (Inicio), TE p. 58 (Desarrollo)
(iv) respond to questions about everyday life in written conversation	Practice Book p. 12, Practice Book p. 17, Practice Book p. 73, Practice Book p. 101
<b>(B) express and exchange personal opinions or preferences in spoken and written conversation;</b>	
(i) express personal opinions or preferences in spoken conversation	SE p. 31, TE p. 35 (Cierre), TE p. 38 (Inicio), TE p. 43 (Cierre), TE p. 64 (Inicio)
(ii) express personal opinions or preferences in written conversation	TE p. 181 (Cierre), Practice Book p. 29, Practice Book p. 43, Practice Book p. 69
(iii) exchange personal opinions or preferences in spoken conversation	SE p. 15, TE p. 36 (Inicio), TE p. 41 (Desarrollo), TE p. 111 (Desarrollo), TE p. 143 (Cierre),
(iv) exchange personal opinions or preferences in written conversation	TE p. 94 (Inicio), Practice Book p. 57, Practice Book p. 69, Practice Book p. 113
<b>(C) ask and tell others what they need to, should, or must do in spoken and written conversation;</b>	
(i) ask others what they need to, should, or must do in spoken	SE p. 194, SE p. 296, TE p. 63 (Desarrollo)

conversation	
(ii) ask others what they need to, should, or must do in written conversation	SE p. 47, SE p. 185, TE p. 65 (Cierre)
(iii) tell others what they need to, should, or must do in spoken conversation	SE p. 194, TE p. 63 (Desarrollo), TE p. 300 (Inicio)
(iv) tell others what they need to, should, or must do in written conversation.	SE p. 47, SE p. 185, TE p. 65 (Cierre)
<b>(D) articulate requests, offer alternatives, or develop simple plans in spoken and written conversation;</b>	
(i) articulate requests, offer alternatives, or develop simple plans in spoken conversation.	SE p. 173 (Educación Ambiental), TE p. 57 (Desarrollo), TE p. 76 (Inicio), TE p. 197 (Inicio), TE p. 282 (Desarrollo)
(ii) articulate requests, offer alternatives, or develop simple plans in written conversation.	SE p. 159, SE p. 185, SE p. 211, TE p. 57 (Desarrollo), TE p. 100 (Inicio)
<b>(E) participate in spoken conversation using culturally appropriate expressions, register, and gestures; and</b>	
(i) participate in spoken conversation using culturally appropriate expressions	SE p. 108, SE p. 134, TE p. 49 (Cierre), TE p. 51 (Cierre), TE p. 96 (Inicio), TE p. 138 (Inicio), TE p. 142 (Inicio, Desarrollo), TE p. 218 (Inicio)
(ii) participate in spoken conversation using culturally appropriate register	SE p. 28, SE p. 80, SE p. 108, SE p. 160, SE p. 186, TE p. 108 (Inicio), TE p. 218 (Inicio)
(iii) participate in spoken conversation using culturally appropriate gestures	SE p. 80, SE p. 212, SE p. 238, TE p. 252 (Inicio)
<b>(F) participate in written conversation using culturally appropriate expressions, register, and style.</b>	
(i) participate in written conversation using culturally appropriate expressions	TE p. 57 (Desarrollo), TE p. 65 (Cierre), TE p. 153 (Cierre), TE p. 263 (Cierre), TE p. 279 (Cierre)
(ii) participate in written conversation using culturally appropriate	SE p. 237, TE p. 59 (Cierre), TE p. 63 (Cierre), TE p. 65 (Cierre),

register	TE p. 69 (Desarrollo)
(iii) participate in written conversation using culturally appropriate style	SE p. 27, SE p. 47, SE p. 237, TE p. 53 (Desarrollo), TE p. 153 (Cierre), TE p. 189 (Cierre), TE p. 279 (Cierre)
<b>(2) Interpretive communication: reading and listening.</b> The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	
<b>(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts;</b>	
(i) demonstrate an understanding of culturally authentic print materials in everyday contexts	SE p. 15, SE p. 41, SE p. 67, TE pp. 36-39 (Desarrollo), TE p. 42 (Desarrollo), TE pp. 64-67 (Desarrollo), TE p. 70 (Desarrollo), TE pp. 92-95 (Desarrollo), TE pp. 120-123 (Desarrollo)
(ii) demonstrate an understanding of culturally authentic digital materials in everyday contexts	Interactive SE p. 95, Interactive SE p. 99, Interactive SE p. 116, Interactive SE p. 121, Interactive SE p. 132, Interactive SE p. 137
(iii) demonstrate an understanding of culturally authentic audio materials in everyday contexts	TE p. 34 (Inicio), TE p. 36 (Desarrollo), TE p. 42 (Desarrollo), TE p. 127 (Cierre), TE p. 134 (Desarrollo), TE p. 148 (Inicio)
(iv) demonstrate an understanding of culturally authentic audiovisual materials in everyday contexts	SE pp. 30-31, SE p. 189, SE p. 243, TE p. 56 (Desarrollo), TE p. 254 (Inicio, Desarrollo), TE p. 282 (Inicio)
<b>(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials;</b>	
(i) identify key words from fiction texts	SE pp. 10-13, SE pp. 36-39, SE pp. 62-65, SE pp. 88-89, SE pp. 116-117, TE p. 57 (Desarrollo), TE p. 66 (Inicio), TE p. 94 (Inicio)
(ii) identify key words from nonfiction texts	SE p. 48, SE p. 57, SE p. 81, SE p. 102, SE p. 128, SE p. 137, TE p. 57 (Desarrollo), TE p. 76 (Desarrollo), TE p. 170 (Inicio)
(iii) identify key words from audio materials	TE p. 78 (Inicio), TE p. 101 (Desarrollo), TE p. 124 (Inicio)
(iv) identify key words from audiovisual materials	TE p. 54 (Inicio), TE p. 98 (Inicio), TE p. 173 (Cierre)
(v) identify key details from fiction texts	SE pp. 120-121, TE pp. 92-93 (Desarrollo), TE p. 128 (Desarrollo),

	TE pp. 150-151 (Desarrollo), TE pp. 152-153 (Desarrollo)
(vi) identify key details from nonfiction texts	SE p. 57, TE p. 84 (Desarrollo), TE pp. 98-99 (Desarrollo), TE p. 104 (Desarrollo), TE p. 111 (Desarrollo), TE p. 114 (Desarrollo)
(vii) identify key details from audio materials	TE p. 34 (Inicio), TE p. 36 (Inicio), TE p. 38 (Inicio), TE p. 62 (Inicio), TE p. 104 (Inicio), TE p. 154 (Inicio)
(viii) identify key details from audiovisual materials	TE p. 70 (Inicio), TE p. 142 (Inicio), TE p. 154 (Desarrollo), TE pp. 226-227 (Desarrollo)
<b>(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials; and</b>	
(i) infer meaning of unfamiliar words or phrases in highly contextualized texts	SE p. 40, SE p. 66, SE p. 94, SE p. 120, SE p. 146, SE p. 172, SE p. 224, TE p. 191 (Cierre)
(ii) infer meaning of unfamiliar words or phrases in highly contextualized audio materials	SE p. 88 (Al comenzar), TE p. 34 (Inicio), TE p. 64 (Desarrollo), TE p. 151 (Cierre), TE p. 300 (Inicio)
(iii) infer meaning of unfamiliar words or phrases in highly contextualized audiovisual materials	TE p. 69 (Cierre), TE p. 85 (Cierre), TE p. 121 (Cierre), TE p. 142 (Inicio)
<b>(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials.</b>	
(i) identify cultural practices from authentic print materials	SE pp. 40-41, SE pp. 66-67, SE pp. 94-95, SE pp. 146-147, SE pp. 172-173, SE pp. 198-199, SE pp. 224-225, SE pp. 252-253, TE p. 120 (Inicio)
(ii) identify cultural practices from authentic digital materials	TE p. 85 (Cierre), TE p. 142 (Inicio), TE p. 171 (Cierre), TE p. 198 (Desarrollo, Cierre)
(iii) identify cultural practices from authentic audio materials	TE p. 252 (Cierre), TE p. 264 (Inicio), TE p. 288 (Inicio), TE p. 292 (Inicio), TE p. 308 (Inicio), TE p. 310 (Inicio), TE p. 311 (Cierre)
(iv) identify cultural practices from authentic audiovisual materials	TE p. 54 (Inicio), TE p. 64 (Inicio), TE p. 69 (Cierre), TE p. 76 (Inicio), TE p. 98 (Inicio), TE p. 104 (Inicio), TE p. 108 (Inicio), TE p. 118 (Inicio)
<b>(3) Presentational communication: speaking and writing.</b> The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	

<b>(A) state and support an opinion or preference orally and in writing; and</b>	
(i) state an opinion or preference orally	SE p. 62, SE p. 186, TE p. 68 (Inicio), TE p. 70 (Inicio), TE p. 173 (Cierre), TE p. 222 (Desarrollo), TE p. 250 (Desarrollo), TE p. 285 (Desarrollo)
(ii) state an opinion or preference in writing	SE p. 31, SE p. 159, SE p. 163, TE p. 201 (Cierre), TE p. 226 (Inicio), TE p. 282 (Inicio)
(iii) support an opinion or preference orally	SE p. 36, TE p. 68 (Inicio), TE p. 76 (Inicio), TE p. 128 (Desarrollo), TE p. 162 (Inicio), TE p. 179 (Desarrollo), TE p. 181 (Desarrollo)
(iv) support an opinion or preference in writing	SE p. 159, TE p. 181 (Cierre), TE p. 226 (Inicio), TE p. 254 (Inicio), Practice Book p. 85
<b>(B) describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences.</b>	
(i) describe people orally using a mixture of words, phrases, and simple sentences	SE p. 94, SE p. 287, TE p. 35 (Inicio), TE p. 80 (Desarrollo), TE p. 184 (Inicio), TE p. 308 (Desarrollo), TE p. 309 (Cierre)
(ii) describe people in writing using a mixture of words, phrases, and simple sentences	SE p. 265, TE p. 163 (Cierre), TE p. 265 (Cierre), Practice Book p. 13, Practice Book pp. 72-73
(iii) describe objects orally using a mixture of words, phrases, and simple sentences	SE p. 266, TE p. 205 (Desarrollo), TE p. 216 (Desarrollo), TE p. 225 (Cierre), TE p. 240 (Inicio)
(iv) describe objects in writing using a mixture of words, phrases, and simple sentences	SE p. 265, Practice Book pp. 44-45, Practice Book p. 67
(v) describe simple situations orally using a mixture of words, phrases, and simple sentences	SE p. 266, TE p. 120 (Inicio), TE p. 180 (Inicio), TE p. 216 (Desarrollo), TE p. 233 (Desarrollo), TE p. 264 (Inicio)
(vi) describe simple situations in writing using a mixture of words, phrases, and simple sentences	SE p. 265, TE p. 163 (Cierre), Practice Book p. 69, Practice Book pp. 100-101