

Cara y Cruz Series (II)

Each title in this series offers two books in one—Cara introduces readers to the unabridged classic work, and Cruz supports comprehension through literary articles about the work and the author, an author biography, and a comprehensive timeline of the author's life and work in a cultural and historical context.

Pedro Calderón de la Barca

La vida es sueño

(*Life is a Dream*)

ISBN: 9789584534170

234pp | PB | \$19.99 | GRL: N/A

BISAC: DRAMA /

European - Spanish & Portuguese /

History & Criticism



An icon of world literature, Calderón de la Barca's plays brought the theater to the masses and helped make him the most important figure in the Golden Age of Spanish literature. *Life is a Dream*, his most important play, deals with philosophical struggles such as destiny vs. freedom and idealism vs. reality. The book ends with a section exploring the characteristics of classic Spanish theater.

Miguel de Cervantes

(Compilation by

María del Rosario Aguilar Perdomo)

Las mejores aventuras del Quijote

(*Don Quixote's Best Adventures*)

ISBN: 9789584520470

477pp | PB | \$19.99 | GRL: N/A

BISAC: FICTION / Classics / Adventure / Humorous -

General / Cultural Heritage / Hispanic & Latino



This is the original text of the famous novel—not an adaptation—with footnotes to help readers understand historical and literary references. To further understand this iconic work, an essay by Aguilar Perdomo analyzes the character of Don Quixote; an essay by Lucia Megias talks about Miguel de Cervantes Saavedra and a chronological chart offers historical and cultural references.

Jorge Isaacs

María

(*Maria*)

ISBN: 9789580471073

405pp | PB | \$19.99 | GRL: N/A

BISAC: FICTION /

Classics Romance - General / Hispanic & Latino



A Colombian classic and, undoubtedly, the greatest Latin American romance novel ever written, *Maria* is an authentic testimony of true love. It is a pure, simple love story that has survived the test of time despite its many critics and detractors. The book describes its characters and setting in intricate, loving detail as it spins a tale of a romance that is tragically cut short by illness.

Anonymous

Las grandes hazañas del Cid Campeador: Cantar de Mío Cid

(*The Great Deeds of the Cid: A Poem*)

ISBN: 9789584524577

128pp | PB | \$19.99 | GRL: N/A

BISAC: POETRY / Epic / European - Spanish & Portuguese



This anonymous poem follows the adventures of a Castilian knight, Rodrigo Díaz de Vivar, as he reclaims his lost honor. It is the first extensive narrative work in Spanish literature. Written in verse, the poem is intended to unveil the figure of the hero in classic literature: its characteristics, values, and role in society.

Anonymous

Lazarillo de Tormes

(*Lazarillo of Tormes*)

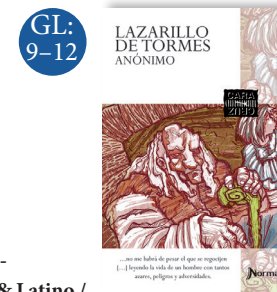
ISBN: 9789580469674

105pp | PB | \$19.99 | GRL: N/A

BISAC: FICTION / Classics / Historical -

Renaissance / Cultural Heritage / Hispanic & Latino /

Humorous - General



Written during the decline of the Spanish Empire, this is the quintessential picaresque novel. Written in a direct, familiar, and spontaneous style, this piece of political and social critique provides an unflinching look into the vast social and economic inequalities of Spanish society at the time. This classic marks the beginning of the great Spanish picaresque novel that would end with *Don Quixote*. A must-read for those studying Spanish literature.

Miguel de Cervantes

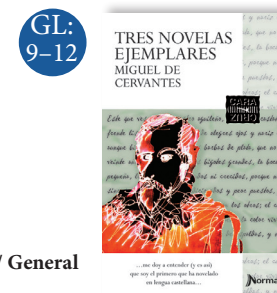
Tres novelas ejemplares

(*Three Exemplary Novels*)

ISBN: 9789580467588

249pp | PB | \$19.99 | GRL: N/A

BISAC: FICTION / Classics Historical / General



These three short novels deal with themes that followed Cervantes throughout his literary career: madness, love, and the adventures of everyday people. Showcasing Cervantes' classic style, the prose engages the reader with direct, simple language, while Cervantes' biting wit and ruthless satire mock contemporary social norms to hilarious effect. These three novels give us a peek into seventeenth century Spanish society.